

WOODLAND SKETCHES

for Clarinet, Percussion, Celesta, Harp and Strings

Edward MacDowell
Arranged by **Nathan Kelly**

FOR VIEWING ONLY

Ob. *p* *pp* *ppp* *n*

Perc.

Hp. *p*

Cel.

Vln. 1 *pp* *ppp* *n*

Vln. 2 *p* *pp* *ppp* *n*

Vla. *p* *pp* *ppp* *n*

Cello *p* *ppp* *n*

Bass *ppp* *n*

ORIGINAL PIANO

45 46 47 48 49 50 51

2. Will o' the Wisp

Lightly (♩. = 100)

♩. = ♩.

Bb Cl. (Solo) *mf* *mp* *p* *pp*

Perc. Mark Tree

Hp. *p* *lightly*

Cel. *p* *lightly*

Vln. 1 *con sord.* *p lightly*

Vln. 2 *con sord.* *p lightly*

Vla. *con sord.* *p lightly*

Cello *con sord.*

Bass

ORIGINAL PIANO *mf* *mp* *p* *pp* *lightly*

1 2 3 4 5 6

Bb Cl. (Solo) *p* *mf* *pp* *mf* *pp* (Glk.)

Perc.

Hp.

Cel.

Vln. 1 *p* *mf* *pp* *mf* *pp* *p* pizz., div.

Vln. 2 *p* *mf* *pp* *mf* *pp* *p* pizz.

Vla. *p* *mf* *pp* *mf* *pp* *p* pizz., unis.

Cello *p* *pp* *pp* *p* arco

Bass *p* *pp* *pp*

ORIGINAL PIANO *p* *pp* *ppp*

53 54 55 56

3. At an Old Trysting Place

Sweetly (♩ = 48)

poco rit.

Bb Cl. (Solo) *p*

Perc.

Hp.

Cel.

Vln. 1 (arco) con sord. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. 2 (arco) con sord. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. (arco) con sord. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Cello (arco) con sord. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass (arco) con sord. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

ORIGINAL PIANO *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *slightly ritard*

1 2 3 4 5 6 7 8

Bb Cl. (Solo) *p* *dim.*

Perc.

Hp.

Cel.

Vln. 1 *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vla. *pizz.* *pp*

Cello *div. pizz.* *dim.*

Bass *pizz.* *dim.*

ORIGINAL PIANO *p* *diminish* *without* *ritarding* *not bound* *pp*

55 56 57 58 59 60 61 62 63 64



8. A Deserted Farm

With A Deep Feeling (♩ = 48)

Bb Cl. (Solo) *espr.* *p* *mp* *pp* *p*

Perc.

Hp.

Cel.

Vln. 1 *arco, con sord.* *p* *mp* *pp* *mp* *p*

Vln. 2 *arco, con sord.* *p* *mp* *pp* *mp* *p*

Vla. *arco, con sord.* *p* *mp* *pp* *mp*

Cello *arco, con sord. div.* *p* *mp* *pp* *mp* *unis.* *p*

Bass *arco, con sord.* *p* *mp* *pp* *mp*

ORIGINAL PIANO *p* *mp* *pp* *p*

1 2 3 4 5 6 7 8

Cl. Solo *rit.*
ppp

Perc. I

Hp.

Cel.

Vln. 1

Vln. 2

Vla. arco pizz. div. *ppp*

Cello arco pizz. *ppp*

Bass arco pizz. *ppp*

ORIGINAL PIANO *ppp* *retard*

54 55 56 57 58 59

≡

60 As at first

Cl. Solo *p*

Perc. I

Hp.

Cel.

Vln. 1

Vln. 2

Vla. unis. arco *pp* div. arco *p*

Cello *pp* *p* unis. *ppp*

Bass arco *pp* div. *p*

ORIGINAL PIANO *pp* *ppp*

60 61 62 63 64 65 66 67

Cl. Solo

Perc. **Timpani** *f* **(Timp.)** *f* *n*

Hp. *mf* *f*

Cel. **Chimes** *ff*

Vln. 1 *p* *mf* *f* *ff* *div.*

Vln. 2 *p* *mf* *f* *ff* *div.*

Vla. *p* *mf* *f* *ff* *div.*

Cello *p* *mf* *f* *ff* *div. a3*

Bass *p* *mf* *f* *ff* *div. unis.*

ORIGINAL PIANO *p* *ff* *fff*

84 85 86 87 88 89 90

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