

Redwood

(vers. 2)

for Orchestra

Nathan Kelly

FOR VIEWING ONLY

Instrumentation

2 Flutes (2° = Piccolo)

2 Oboes

2 B♭ Clarinets

2 Bassoons

4 Horns

3 B♭ Trumpets

3 Trombones (3° = Bass Trombone)

Tuba

Timpani

Harp

Percussion (2 players) - (*Glockenspiel, Xylophone, Crotales (bowed), Chimes, Vibraphone (bowed), Bell Tree, Mark Tree, Piatti, Sizzle Cymbal, Suspended Cymbal, Temple Blocks, Sandpaper, Wood Blocks, Tam-Tam (with Triangle beater), Gran Cassa, Tree Branches, Dried Leaves*)

Strings (min. 6-4-4-3-2)

PROGRAM NOTES

Redwood opens with a "pedal point", that expands in its intensity and stretches its melodic limbs ever-upward, frequently using intervals of the 7th and 9th in its mighty twists and turns, as it infuses brief contrasting moments of alternating powerful and delicate textures that display a somber and majestic dissonant beauty. The expansive tutti mark prominent, relentlessly unfurling musical material writhing and aching with intensity and passion that fearlessly clash branch out -- above, below and in-between -- balancing registral development with motivic seeds of growing contrapuntal figuration and ornamentation that evolve into dense, complex textures and overlapping, competing voices. The churning and undulating fluidity of multiple stratifications of voices explore the enormous and awesome colorful orchestral range and dark tessitura of the orchestra, like a fitting musical portrait of our towering national treasures, the great Redwoods.

These massive pillars of old are unmovable monuments that harbor in their sheer enormity a wisdom and fine delicately detailed history of the ancient universe, conveying a solemn strength that seemed to call for great breath and thunderously shaking moments of musical roots that grow hellishly deep and downwards, yet are invisible to us as we only see their incredible topography above the soil. This is a work of contrasting shimmering, delicate moments and also a relentless, constantly yearning, dissonant ascent towards clangorous climaxes and long melodic limbs.

duration: approx. 14-15 minutes

1/2 air, 1/2 pitch

pp ("cold") *n*

lip gliss. *pp* *mf* *n*

lip gliss. *pp* *mf* *n*

ppp

pp

a2 *p* *f* *(open) n.v.* *pp*

a2 *p* *f* *(open) air* *p*

air *p* *a2 air* *mf*

mf

Glockenspiel *p* *mp*

Tam-Tam - bowed *p*

1° - Solo *tutti, (n.v.)*

mp (sul tasto, flautando) *mp* *mf* *pp*

sul E (fluttery harmonics) *p* *mp*

p *p* *mp*

sul pont. *p* *ord.* *p* *mp*

poco rit.

21 **Tempo I°** (♩ = 72), magical

Score for woodwinds, brass, and percussion:

- (Picc.) 2:** *flz.*, *ppp*, *mp*
- Fl. 1:** *flz.*, *ppp*, *mp*, *ord.*, *pp*, *p*, *pp*
- Ob. 1:** *pp* *n.v. ("cold")*, *p*, *pp*
- B♭ Cl. 1:** *n*
- B♭ Cl. 2:** *ord.*, *pp*
- Bsn. 1:** *n*, *pp*
- Bsn. 2:** *pp*
- Hn. 1:** *n*
- Hn. 2:** *n*
- Hn. 3:** *n*
- Hn. 4:** *n*
- B♭ Tpt. 1:** *to harmon*, *(harmon mute - no stem)*, *pp*
- B♭ Tpt. 2:** *to harmon*, *(harmon mute - no stem)*, *pp*
- Tbn. 1:** *(sempre mute)*, *ord.*, *[1/4 flat]*, *gliss.*, *pp*, *mf*, *(sempre mute)*, *pp*
- Tbn. 2:** *(sempre mute)*, *2^o ord.*, *[1/4 sharp]*, *n*, *gliss.*, *mf*, *(sempre mute)*, *pp*
- Tuba:** *ord.*, *pp*
- Timp.:** *pp*
- Perc. 1:** *Sus. Cym.*, *pp*
- Perc. 2:** *(no cresc.)*, *l.v.*
- Hp.:** *p* (*harmonics sounding 8va*), *mf*, *sfz*, *Solo "metallic cluster"*, *l.v.*, *p* (*sur la table*)

poco rit.

21 **Tempo I°** (♩ = 72), magical

Score for strings and harp:

- Vln. 1:** *ord.*, *mp*, *f*, *n*, *tutti*, *flautando*, *pp*, *mp*, *pp*, *sul pont.*, *pp*
- Vln. 2:** *pp*, *MSP div.*, *(unis.) [choked strings - white noise]*, *p*, *sul pont.*, *pp*
- Vla.:** *n*, *mp*, *n*, *p*, *[choked strings - white noise]*, *sul pont.*, *p*
- Cello:** *MSP div.*, *mf*, *n*, *unis. [choked strings - white noise]*, *p*, *[choked strings - white noise]*
- Bass:** *p*, *[choked strings - white noise]*

poco rit.

Flute (FL.) 2

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (Sus. Cym.)

Perc. 2 (Gran Cassa (distant thunder))

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp, *dim.*, *p*, *f*, *pp*, *ppp*, *mf*, *n*, *ord.*, *flz.*, *3*, *mulitiphonic (3rd harmonic)*, *[I: C]*, *sul tasto*, *sul pont.*, *G#*, *D#*, *poco rit.*, *MSP*

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