

Portrait of My Father

for Orchestra

Nathan Kelly

FOR VIEWING ONLY

Instrumentation

2 Flute (2° = Piccolo)
2 Oboe (2° = English Horn)
2 Bb Clarinet
2 Bassoon

4 French Horn
3 B \flat Trumpet
3 Trombone (3° Bass Trombone)
Tuba

Timpani

2 Percussion (Glockenspiel, Chimes, Triangle, Sleigh Bells, Mark Tree, Bell Tree, Piatti, Large Suspended Cymbal, Sizzle Cymbal, Roto Toms, Tam-Tam, Gran Cassa)

Harp

Piano & Celesta

Strings

PROGRAM NOTES

These five musical movements stem from a meticulous exploration of diverse musical sketches, capturing a spectrum of moods encountered throughout various music festivals. This artistic journey unfolded after the completion of my Bachelor's degree in Music, preceding any commitment to graduate studies. The majority of the composition process took place during my residency at the Helen Wurlitzer Foundation, a pivotal period generously supported by the Foundation.

In the aftermath of my father's passing, I revisited and refined the original compositions crafted a decade ago. This collection now serves as a testament to both artistic evolution and the profound impact of personal experiences. The movements, each possessing a distinctive character, bear the following titles:

Additionally, within the intricate notes and melodies, there are subtle allusions to the themes of death and transfiguration—reflecting the profound moments of the afterlife. This infusion adds depth and personal resonance to the musical narrative, enriching the compositions with a poignant layer of meaning.

- 1. En Irelande**
- 2. Lessons in Grief**
- 3. Towards a New Life**
- 4. Of the Spirit**
- 5. Dialogues before Death**

duration: 18 minutes

46

1 Fl. 1 *ff* 5

2 Fl. 2 *ff* 5

1 Ob. 1 *ff* 5

2 Ob. 2 *ff* 5

1 B♭ Cl. 1 *ff* 5

2 B♭ Cl. 2 *ff* 5

1 Bsn. 1 *ff*

2 Bsn. 2 *ff*

46

1 Hn. 1 *ff* *f* 5

2 Hn. 2 *ff* *f* 5

3 Hn. 3 *ff* *f* 5

4 Hn. 4 *ff* *f* 5

1 B♭ Tpt. 1 *f* 5

2 B♭ Tpt. 2 *f* 5

3 B♭ Tpt. 3 *f* 5

1 Tbn. 1 *f*

2 Tbn. 2 *f*

3 Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 Triangle *p*

Perc. 2 Gran Cassa *f*

Hp. *ff*

Pno. *ff*

46

1 Vln. 1 *ff unis.* 5

2 Vln. 2 *ff* 5

Vla. *ff* 5

Cello *ff*

Bass *ff*

1 Fl. 1 *ff*

2 Fl. 2 *ff*

1 Ob. 1 *ff*

2 Ob. 2 *f (with Horns)*

1 B♭ Cl. 1 *ff*

2 B♭ Cl. 2 *f (with Horns)*

1 Bsn. 1 *ff*

2 Bsn. 2 *ff*

1 Hn. 1 *ff*

2 Hn. 2 *ff*

3 Hn. 3 *ff*

4 Hn. 4 *ff*

1 B♭ Tpt. 1 *f*

2 B♭ Tpt. 2 *f*

3 B♭ Tpt. 3 *f*

1 Tbn. 1 *f (with Horns)*

2 Tbn. 2 *ff*

3 Tbn. 3 *ff*

Tuba *ff*

Timp. *pp*

Perc. 1 *Piatti*

Perc. 2 *Sus. Cym. p*

Hp. *mf*

Cel.

1 Vln. 1 *ff*

2 Vln. 2 *ff*

Vla. *ff*

Cello *div. ff*

Bass *ff*

34 35 36 37 38 39 40

1 Fl. 1 *mp*

2 Fl. 2 *mp*

1 Ob. 1 *mp*

2 Ob. 2

1 B♭ Cl. 1 *mp*

2 B♭ Cl. 2 *p* *mp*

1 Bsn. 1 *mp*

2 Bsn. 2

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 B♭ Tpt. 1

2 B♭ Tpt. 2

3 B♭ Tpt. 3

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Tuba

Timp.

1 Perc. 1 *p* (Glk) *mp* *(poco)*

2 Perc. 2 *smfz* *(l.v.)* *(poco)*

Hp. *p* *mf*

Cel. *mf*

1 Vln. 1 *(poco)* *f*

2 Vln. 2

Vla.

Cello

Bass

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

3 B♭ Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

1 Perc.

2 Perc.

Hp.

Cel.

1 Vln.

2 Vln.

Vla.

Cello

Bass

(to str. mute)

(to str. mute)

mp

Solo

ff

(Glk)

3°

2°

1 5 3

2 4 4

1 4

Ob. (Eng. Hn.) 2

1 p (with Vlas)

2

1

Bsn. 2

1 5 3

2 4 4

3 4

1 4

2 3

1

Tbn. 2 3

Tuba

Timp.

1

Perc. 2

Hp.

mp

3 3

mp

3 3

Cel.

mp

7

1 unis. p 3 f

2 unis. p f

Vla. p f p

Cello p f p

div.

Bass p

mp espr. mf

Solo mp gently

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74 Solo *mf* *rall.*

Fl. 1 2

Ob. (Eng. Hn.) 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp. *mf* *easily, ad. lib.* *p* *mp* *p*

Cel. *mp*

Vln. 1 *mf* *div. (a2)* *rall.* *unis.* *mp* *pp*

Vln. 2 *mf* *unis.* *p* *pp*

Vla. *mf* *unis.* *p* *pp*

Cello *mf* *pizz., unis.* *1° - Solo, arco* *mp espr.*

Bass *mf* *pizz., unis.*

74 75 76 77 78 79

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

1 Bsn. 1

2 Bsn. 2

1 Hn. 1

2 Hn. 2

3 Hn. 3

4 Hn. 4

1 B♭ Tpt. 1

2 B♭ Tpt. 2

3 B♭ Tpt. 3

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Tuba

Timp.

1 Perc. 1

2 Perc. 2

Hp.

Cel.

1 Vln. 1

2 Vln. 2

Vla.

Cello

Bass

mf easily

(obbligato with Fl. Solo)

3

6

9

3

3

3

3

Mark Tree

pp

mp

mp

mp

div.

div.

